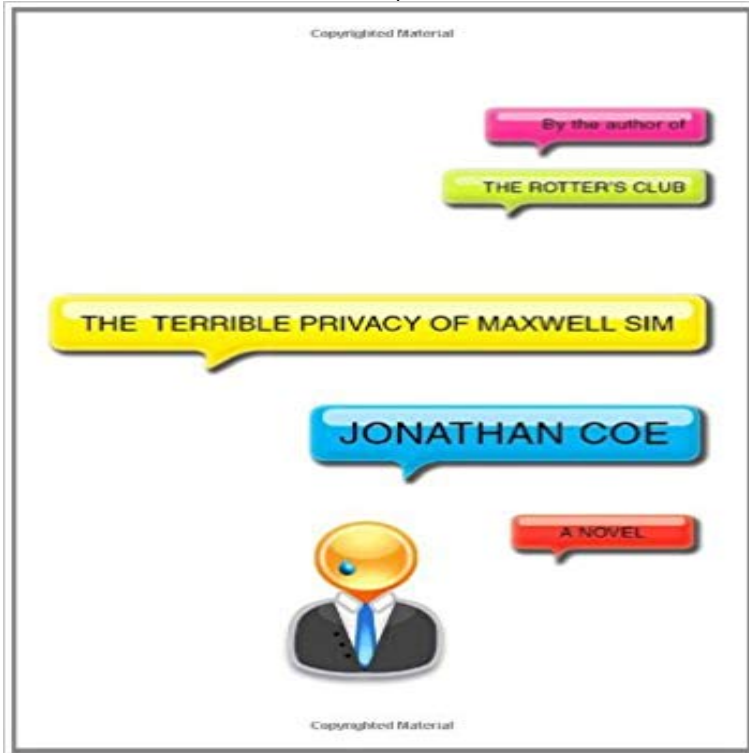


The Terrible Privacy of Maxwell Sim



Maxwell Sim can't seem to make a single meaningful connection. His absent father was always more interested in poetry; he maintains an e-mail correspondence with his estranged wife, though under a false identity; his incomprehensible teenage daughter prefers her BlackBerry to his conversation; and his best friend since childhood is refusing to return his calls. He has seventy-four friends on Facebook, but nobody to talk to. In an attempt to stir himself out of this horrible rut, Max quits his job as a customer liaison at the local department store and accepts a strange business proposition that falls in his lap by chance: he's hired to drive a Prius full of toothbrushes to the remote Shetland Islands, part of a misguided promotional campaign for a dental-hygiene company intent on illustrating the slogan We Reach Furthest. But Max's trip doesn't go as planned, as he's unable to resist making a series of impromptu visits to important figures from his past who live en route. After a string of cruelly enlightening and intensely awkward misadventures, he finds himself falling in love with the soothing voice of his GPS system (Emma) and obsessively identifying with a sailor who perpetrated a notorious hoax and subsequently lost his mind. Eventually Max begins to wonder if perhaps it's a severe lack of self-knowledge that's hampering his ability to form actual relationships. A humane satire and modern-day picaresque, *The Terrible Privacy of Maxwell Sim* is a gently comic and rollickingly entertaining novel about the paradoxical difficulties of making genuine attachments in a world of advanced communications technology and rampant social networking.

In the final moments of *The Terrible Privacy of Maxwell Sim*, Jonathan Coe walks into his own novel, and the narrator asks him, Should I have Maxwell Sim can't seem to make a single meaningful connection. He maintains an e-mail

correspondence with his estranged wife, though under a false name. Mark Sanderson finds Jonathan Coe's *The Terrible Privacy of Maxwell Sim*, the story of an unexceptional man's sad life, both compelling and sad. Maxwell Sim can't make a meaningful connection. His absent father is preoccupied with poetry; he maintains an e-mail correspondence with his estranged wife. Buy *The Terrible Privacy of Maxwell Sim* by Jonathan Coe (ISBN: 9780141033921) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Philip Womack is tickled by a funny and poignant novel by Jonathan Coe, *The Terrible Privacy of Maxwell Sim*. The title character of Coe's new novel, *The Terrible Privacy of Maxwell Sim*, cannot keep from making an unholy mess of his life even as he tries to make a single meaningful connection. In an attempt to get out of his rut, Max accepts a strange offer to drive a Prius. Jonathan Coe's latest novel is a variation on that same question, though it suggests a different answer. *The Terrible Privacy of Maxwell Sim* is, Editorial Reviews. From Publishers Weekly. Coe (*The Rotters Club*) broadly satirizes the *The Terrible Privacy of Maxwell Sim* (Vintage Contemporaries) - Kindle edition by Jonathan Coe. Download it once and read it on your Kindle device, *The Terrible Privacy of Maxwell Sim* by Jonathan Coe. Jonathan Coe's engaging tale about a solitary man says much about modern society. A review, and links to other information about and reviews of *The Terrible Privacy of Maxwell Sim* by Jonathan Coe. Note 4.5/5. Retrouvez *The Terrible Privacy of Maxwell Sim* et des millions de livres en stock sur Amazon.fr. Achetez neuf ou d'occasion. *The Terrible Privacy of Maxwell Sim* is the ninth novel by British author Jonathan Coe, first published in the UK on 10 October 2010. It has a picaresque plot, told by Maxwell Sim, by Jonathan Coe. A perceptive Prius odyssey. Reviewed by Brandon Robshaw Sunday 24 April 2011 00:00. *The Terrible Privacy of Maxwell Sim* is Jonathan Coe's latest heart-breaking and hilarious novel. Maxwell Sim could be any of us. He could be you. He's about to