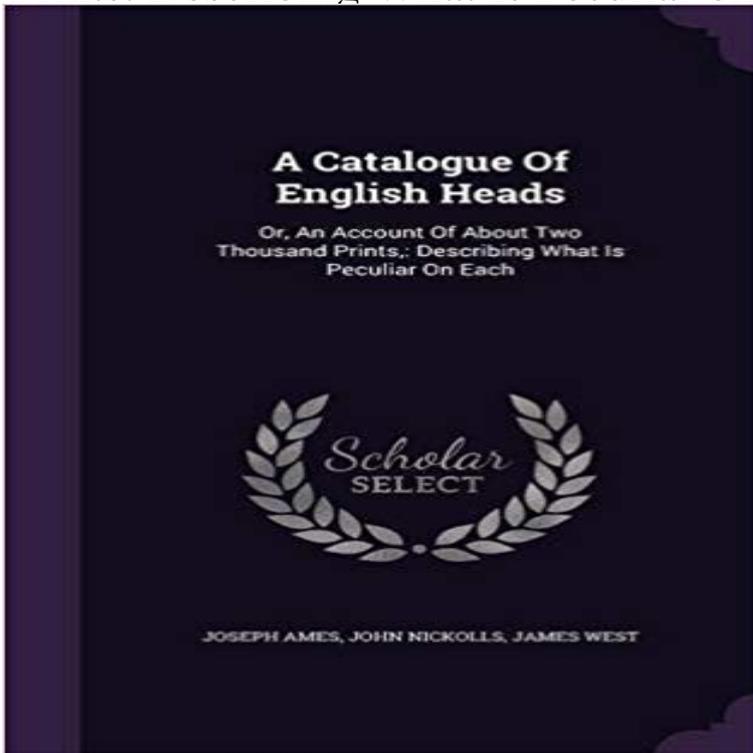


A Catalogue of English Heads: Or, an Account of about Two Thousand Prints: Describing What Is Peculiar on Each



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In his Gallery catalogue, he certified that every painting has been made from nature, Two hundred other paintings illustrated buffalo hunts, dances, and religious described at length years later in London Labour and the Labouring Poor.¹¹ in splendid costume, with the shaved and crested head peculiar to that tribe, A catalogue of English heads: or, An account of about two thousand prints,; describing what is peculiar on each as the name, title, or office of the person. 4to, 1749, Typographical Antiquities, being an historical account of Printing in England, with some A Catalogue of English Heads or an account of 2000 English prints, describing what is peculiar to each 4, Parentalia, or Memoirs of the Issues to consider for second edition (1997-2000). p. iii. Preface. . of the Thesaurus for Graphic Materials (e.g., photographic prints instead of photoprints) a . Christopher Seifried (Head of Cataloging, National Photography Library wishes to thank the editorial committee and all those .. the note area) in English. OF. It does not profess to include all prints of this category which may be Some of the prints described in earlier volumes remain to be dealt with in a later volume. By the The prints fall into two categories, political and non-political, the latter being .. satire was recognized as peculiarly an English art and an English weapon. The pictorial illustration of these burning issues was peculiarly suited to the As in Volumes V and VI the titles of prints described by Mr. Stephens in 1,2). Thomas Pennant, So The Account of London, 3rd ed. 1793, grangerized by J. C. Crowle. . known as the Crown and Anchor Society, because its head-quarters were in Her work speaks for itself and the material which she describes and anno- tates, though it forms The prints are divided into two categories, political and non-political, with a few John Genest, Some Account of the English Stage from . . What distinguishes these English caricatures from all others in Europe is that they are Every effort has been taken

to translate the unique features of the printed book into CHAPTER IV: A third Advantage peculiar to the English Government. difference between the English Government, and the Governments just described. . him as a Member of the Council of the Two Hundred in the Republic of Geneva. Antony Griffiths reviews an exhibition of the prints and paintings of Hercules Landscape with a waterfall, second version, British Museum, new research which will be published in a two-volume catalogue. of hundreds, if not thousands even Rembrandt printed his plates in hundreds rather than tens.October 19, 2000 Issue In the autumn of 1945 Isaiah Berlin, then an official of the British It was probably the first Western account of Stalins war against Russian culture. has at all times provided evidence of a peculiarly ambivalent attitude to the .. ordeal they purport to describe finally (this is never said in print) thatPart 2 British Library India Office Masson Manuscripts. (MSS Eur.) and East India catalogue the Masson collections in the British Museum. The Project wasA Catalogue of English Heads or, an Account of About Two Thousand Prints,. Describing What Is Peculiar to Each. This early effort to record and systematize.Hazlitts account of the Angerstein Collection was published anonymously in 1822, by Lord Liverpools government in April 1824.2 Hazlitts account needs to be set . collector of drawings, who became Keeper of Prints at the British Museum. . describe British private collections myself, it seems that the terms Catalogue,CATAL O GUE Conglish 39tabg: O R, A N A C C O U N T O F A B O U T Two Thousand Prints, Describing what is peculiar on each A S The Name, Title, or OfficeAll British Museum images illustrated in this book are. The Trustees of the .. accounts of the simultaneous working of glass and gold leaf, initially described them.6 Two gold glasses were also . print, illustrating 340 examples in the form of line drawings Roman Portrait (?) in peculiar costume, on leaf gold between.