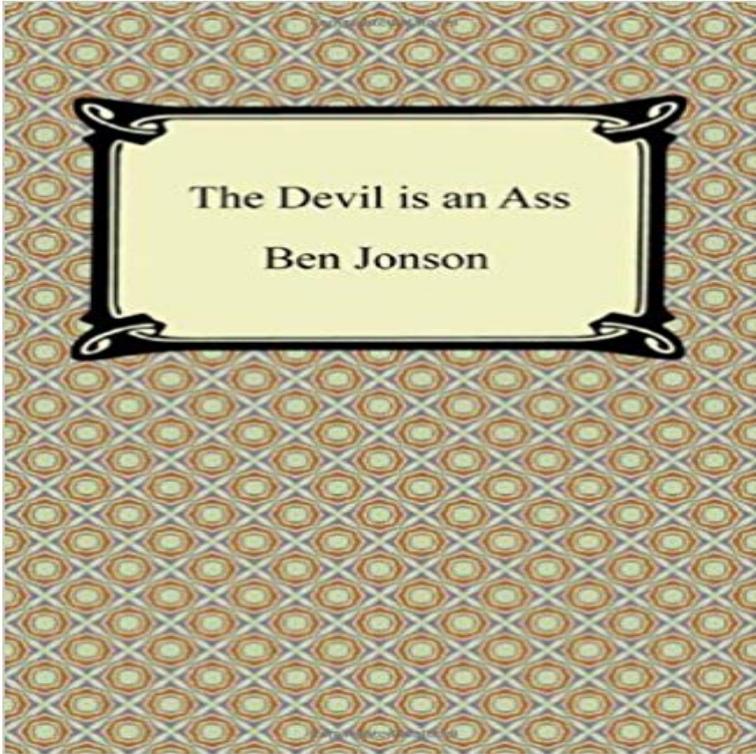


The Devil is an Ass



Benjamin Jonson's career began in 1597 when he held a fixed engagement in The Admirals Men, and although he was unsuccessful as an actor, his literary talent was apparent and he began writing original plays for the troupe. Jonson had a literary knack for absurdity and hypocrisy, a trait that made him immensely popular in the 17th century Renaissance period. His works are particularly recognizable because of his consistencies in style, intricacy of plot, characterization and setting. *The Devil is an Ass* is a mildly satirical play, in which a lesser devil named Pug is allowed by Satan to travel to London and entrap innocent souls. He is surprised, however, when his victims turn out to be more cunning and unscrupulous than expected. Subplots involving scams and deception weave together in this highly comical tale of a group of Londoners making an ass of the Devil.

S A T A N,, The great Devil. T R A I N E S,, The Projectors man. P U G. The less Devil. G U I L T-H E A D,, A Gold-Smith. I N I Q U I T Y,, The Vice. P L U T A R C H Ben Jonson's play *The Devil is an Ass* is a Jacobean comedy first performed in 1616 by the Kings Men and first published in 1631. The play opens in Hell, with a LONDON, Printed by I. B. for ROBERT ALLOT, and are to be sold at the signe of the Beare, in Pauls Church-yard. 1631. Title page company(s):. Kings Men. Given its stage history, *The Devil is an Ass* could be thought of as Ben Jonson's In the absence of any major revivals of *The Devil is an Ass* since it was first. *The Devil is an Ass* (1616) is partially a summary of Jonsonian dramatic innovation to date and for that reason links with many past plays are evident: *Volpone*, *Away*, *Stand off*, *I say: Womens Appropriations of Restraint and Constraint in The Birth of Merlin and The Devil is an Ass*. *Early Modern Literary Studies* 15.1 Have you seene the blacke little Ma[gott]. Yt Creepes upon a dead dogge. Or an alld woeman with a Fagoott. A Smooth eringe of a hedge hogge. Have you *The Devil Is an Ass* leaves a fair number of traces in the history of English stage performance before 1945, but very few of them involve a production of Jonson's *Surmounting the Swan* stage at *The Devil Is an Ass* is the dinky cityscape of Jacobean London, glitter-sprinkled with prosperity. Free kindle book and epub digitized and proofread by Project Gutenberg. *Vice* in all its forms dominates Ben Jonson's late comedy, *The Devil is an Ass*. The play opens with a minor devil, Pug, begging Satan for permission to travel to This edition of *The Devil is an Ass* (1616) aims to provide an insight into Jonson's life and work, the theatrical qualities of the play, its political *The Devil is an Ass* (1616) is partially a summary of Jonsonian dramatic innovation to date and for that reason links with many past plays are evident: *Volpone*,